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him to celebrate in paint the visit of the Russian Admiral to Paris—a portrait which hangs in the Museum at St. Petersburg. For some years he exhibited portraits, and in 1906 came his great opportunity to work in a medium nearer to his peculiar gift. It was he whom Serge Diaghilew chose to decorate the galleries for the Paris Exhibition of Russian art, especially preparing a *bosquet* for the sculpture section. Then followed

the mounting and painting of scenery for several productions at the Imperial Theatres of St. Petersburg, and his known triumphs in the Russian ballets and works by Wolf-Ferrari, Moussorgsky and D'Annunzio. Once more in recognizing the genius of the Russian Jew, Léon Bakst, Paris proves herself the true cosmopolite kneeling to mastery, whencesoever it comes so long as it pours its best at her feet.



THE ONLY CHANCE

CARLO ROMENELLI

## CHICAGO ARTISTS' EXHIBITION

BY LENA M. McCUALEY

THE Chicago Society of Artists, and the artists of the vicinity, opened their annual exhibition in the Art Institute with a reception and a banquet to the exhibitors, under the auspices of the trustees of the institution, the Municipal Art League and the artists of the city, February 3d.

The delegates from sixty-nine women's clubs to the Municipal Art League served tea, and made the month of the exhibition a series of afternoon receptions and

gallery tours for the purpose of bringing artists and patrons into closer sympathy. Children from the public schools were brought to visit the paintings and sculpture, and the artists themselves interested in popularizing local art spent many hours in the galleries.

The exhibition includes about 365 paintings and 35 pieces of sculpture chosen by the jury from 940 works submitted. The members of the jury, also the hanging committee, were elected by



YOUTH

WALTER MARSHALL CLUTE

ballot at a meeting of the Chicago Society of Artists. They were Charles Francis Browne, Walter Marshall Clute, Ralph Clarkson, Alfred Juergens, Lawton Parker, Wellington J. Reynolds and Louis Betts, painters, and George E. Ganiere, Frederick C. Hibbard and J. Mario Korbel, sculptors. All these, with the exception of Louis Betts, who could

not serve, are represented in the exhibition.

The south and east wings of the Art Institute present a brilliant appearance. Color is used more freely and is more highly keyed than in the old days. The majority of the canvases are large, and independent painting seems on the increase.



NEWTON H. CARPENTER

RALPH CLARKSON

SECRETARY OF THE CHICAGO ART INSTITUTE AND TREASURER OF THE AMERICAN FEDERATION OF ARTS

The strength of the younger painters is a remarkable feature. Young men and women who made a quiet appearance in former years have come prominently to the fore and create brilliant sections of color among the more conservative artists. Miss Ethel Coe, who has been with Sorolla, and Miss Margaret Hittle may be named as conspicuous.

Portrait and figure painting engage the efforts of many able artists. Ralph Clarkson, President of the Municipal Art League and a leading influence in the Friends of American Art, is represented by a well-liked portrait of Newton H. Carpenter, the secretary of the Art Institute; Cecil Clark Davis has a notable portrait; Edward Timmons ex-



EARLY CHERRIES

CONDE WILSON HICKOK

hibits an excellent portrait of "Young Donald Robertson," in the kilts of a Scotch boy, and Wellington J. Reynolds, Ada Walter Shulz, Lawton Parker, Christian Abrahamsen, Condé Wilson Hickok, Walter Marshall Clute, Harriet Blackstone, Harry Solomon, Karl A. Buehr, Frank Werner, Merton Grenhagen and Adam Emory Albright have notable figure paintings.

The landscapists are strong. And among various pictures which have won approval are those of Charles Francis

Browne, Oliver Dennett Grover, William Wendt, Frank Peyraud, Wilson Irvine, Charles E. Boutwood, Pauline Palmer, John F. Stacey, Anna L. Stacey, Edgar Cameron and Marie Gelon Cameron, Frank V. Dudley, L. O. Griffith, E. B. Butler, Lucie Hartrath, Jessie H. Evans, Alfred Janssen and Alfred Juergens. Charles E. Hallberg leads among the marine painters.

The sculpture galleries present their usual impressive appearance. There is excellent work shown in this medium.